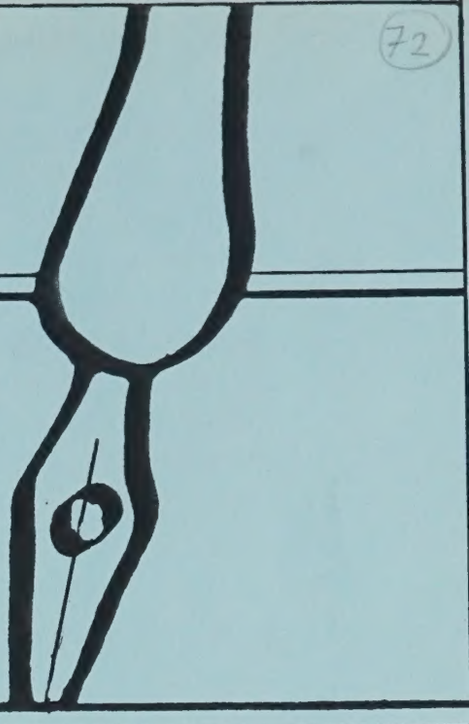
72

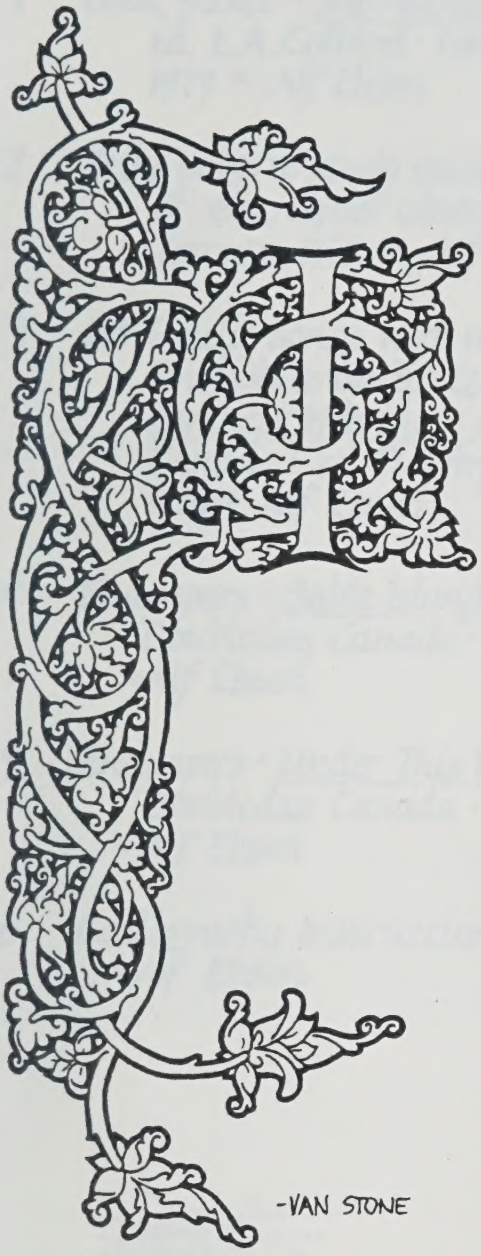
The Pen is Mightier...



AN EXHIBITION OF calligraphy

THOMAS FISHER RARE BOOK LIBRARY
UNIVERSITY OF TORONTO

DECEMBER 17, 1984 - FEBRUARY 15, 1985



-VAN STONE

WHERE WOULD CIVILIZATION BE without an alphabet - that means of presenting thoughts in a convenient form others could read at a later time or in another place? The recent revival (in the West) of interest in calligraphy is not just a fad - it is renewed recognition of the fundamental importance of letters, without which we would not have this library, the university or the knowledge they foster.

LETTERS ARE EVERYWHERE - in books, influencing our ease of word comprehension by their clarity of design; in advertising, influencing our impressions by their style; in handwritten notes, influencing speed of understanding by their degree of legibility. How can something so essential to the infrastructure of society receive so little attention? The origins, design and ability to write our alphabet receive scant attention in the educational process. Despite this neglect, calligraphy's continuing popularity points to a deep-seated desire to be able to express oneself clearly, easily and attractively by one's own hand. Amazingly, such desires grow even as our expertise with electronic & mechanical media increases. Perhaps calligraphy even points to a means of understanding human nature, whole cultures and individual psyches!! The possibilities are mind-boggling...

THIS EXHIBIT, in its small way, points to an astonishing wealth of adventure that awaits those who begin to study the alphabet, its use, its design, the tools used to make it, the various visible forms thought & sounds have taken throughout history. One sees, too, how the alphabet combines with art to express meaning and indeed how it can be an art in itself, expressing worlds of difference in the construction of one single, small stroke. Please enjoy!

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https://archive.org/details/penismightierexh00unse

ENTRANCE LEVEL (2nd floor)
CASE 1

1 Book jacket · The McGill You Knew · ed. E.A. Collard · Longman, Toronto · 1979 ❖ Alf Ebsen

2 Title page to study guide "The Rebellion of 1837, Upper Canada" · See Hear Now! Ltd. · Toronto, 1972 ❖ Alf Ebsen

3 118 Gaelic songs with musical notation, English & Gaelic text · From the Farthest Hebrides · Macmillan of Canada · ed. D.A. Ferguson · Toronto, 1978 ❖ Alf Ebsen

4 Endpapers · Sable Island · Bruce Armstrong · Doubleday Canada · Toronto, 1981 ❖ Alf Ebsen

5 Endpapers · Under This Roof · T. Boyle Doubleday Canada · Toronto, 1980 ❖ Alf Ebsen

6 Calligraphy Instruction Manual ❖ Alf Ebsen

- ANON.

CASE 2

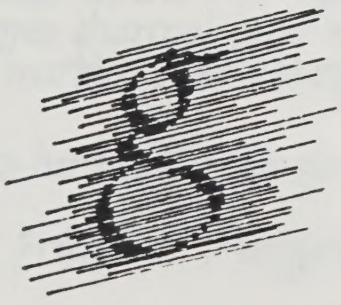
7 Family tree · rubber stamp, black Calli ink, Winsor & Newton gold ink on T.H. Saunders paper ❖ Susan van Tijn

8 Accordian book · bound in grey cloth, maroon velvet ties, hand-marbled end papers by the calligrapher · "Late October" by David Helwig · pencil & gouache · foundation script ❖ Margaret Challenger

9 Mini Accordian Book · bound with handmade paper, endpapers of watercoloured papers · pencil & ink on Canson mi-teints in foundation & italic · extract from Alice in Wonderland ❖ Margaret Challenger

10 Book · cover handmarbled using Turkish technique · text on Japanese paper · Chinese stick ink · calligraphic style reflects a middle-eastern flavour ❖ Patricia Dresler

- B.D.



CASE 3

11 "I said to the man" · exercise in eliminating the space between the lines · nib with ink on bond ✣ Barbara Horscroft

12 "A Creeping Darkness" poem by 16 year old boy · gouache on Fabriano ✣ Nona Brown

13 The Lord's Prayer · ink on Arches 140 lb hot press ✣ Barbara Horscroft

14 "He who binds..." (Wm. Blake) with split marker mounted on hand-marbled paper ✣ Barbara Horscroft

15 "I will honour Christmas" · gouache on Arches ✣ Nona Brown

-ANON

CASE 5

24, 25 Christmas card ✣ Margaret Collins

26 "U Monster in the Try" · gouache on Ingres charcoal paper with monster of marbled paper ✣ Margaret Collins

27 "She lifts her head.." ✣ Margaret Collins

28 Merry Friends.. ✣ Margaret Collins

29 Heap on More Wood.. ✣ Margaret Collins

-VAN STONE

CASE 4

16 Monoprint · gold and gum ammoniac ✣ Nona Brown

17 Design of letter from The Book of Kells · stick ink, 22 K gold on gum ammoniac, designers gouache, vellum ✣ Nona Brown

18 "On his blindness" (Milton) on vellum, with gouache, gold leaf on gum ammoniac ✣ Libby Benson

19 "A Creeping Darkness" · stick ink & quill, gold leaf on gum ammoniac ✣ Nona Brown

20 card ✣ Nona Brown

21 Wash on watercolour paper, calligraphy with masking fluid & gouache ✣ Nona Brown

22 Illuminated 'Q' on vellum · a practice piece which remains purposely uncompleted ✣ Barbara Horscroft

23 Illuminated initial ✣ Mark Lurz

rstuvwxyz

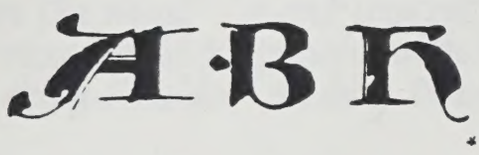
-KORGER

CASE 6

30 *Nemea (Lawrence Durrell) · gouache on Arches watercolour paper with nib & brush ✣ Amanda Lewis*

31 *Valentine in Ontario fractur · gouache on Arches 140 lb. hot press ✣ Bella Chang Fong*

32 *Illuminated Psalm 1 · gouache on bond, using a vaguely bâtarde style of gothicized italic ✣ Barbara Horscroft*



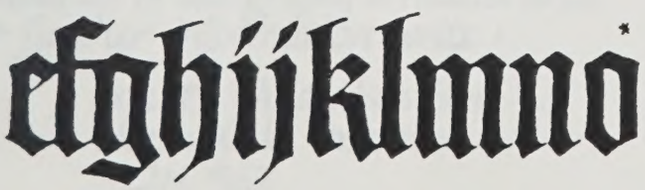
CASE 8

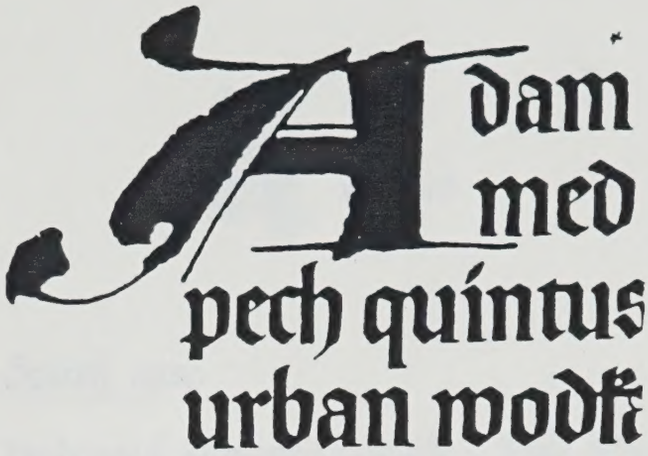
37 *Nacht (Byron) ✣ Mark Lurz*

38 *X-Ray Technologist's Bed Time Prayer gouache on Arches 140 lb hot press ✣ Bella Chang Fong*

39 *Illumination · gold leaf, gouache & ink on Arches in a gothic textura script of 1300's ✣ Wanda Marcinkowski*

40 *In the beginning · gouache on Arches 140 lb hot press ✣ Bella Chang Fong*





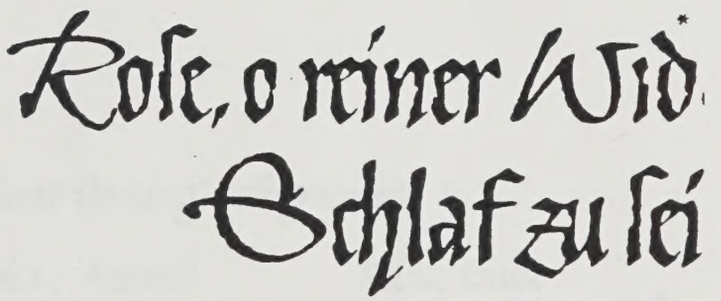
CASE 7

33 *"Why are there so many...?" ✣ Lynn Lefler*

34 *"The finest workers in stone..." (Thoreau) gouache on Parsons frost parch ✣ Margaret Collins*

35 *Walt Whitman poem · gouache, gold ink on Arches paper · italic script of 1500's ✣ Wanda Marcinkowski*

36 *Spendthrift · gouache on Arches ✣ Libby Benson*



1st FLOOR RECEPTION · Rare Books

41 *Blind embossing ✣ Nona Brown*

42 *Sonnet CXVI (Shakespeare) · ink, on Arches hot press 140 lb · on display courtesy of Blair & Jane Bishop of Toronto ✣ Barbara Horscroft*

✣ C. KORGER

EAST READING ROOM
North case

43 Serendipity · resist on Arches paper, watercolour wash ⁘ Margaret Challenger

44 Gloria in excelsis · resist on Arches, gouache on wet paper ⁘ Margaret Challenger

45 You taught me · gouache on Caress text paper ⁘ Reisa Gula

46 High Flight · copperplate ⁘ Judy Strome

47 First a friend ⁘ Reisa Gula

48 "When the wind" (anon) · crescent paper mixed gold & gouache with nib, oblique holder ⁘ Libby Benson

49 Only Three Things ⁘ Vicky Attwell

50, 51, 52 Cards ⁘ Mark Lurz

B.D. ON APPLE MACINTOSH

THIS EXHIBIT IS HELD courtesy of the Thomas Fisher Rare Book Library in co-operation with the Calligraphic Arts Guild of Toronto - an association of enthusiasts who meet monthly to gather, share & disseminate knowledge and techniques of calligraphy & related arts. For further information write :

Box 115 Willowdale Stn. A.
North York, Ontario
M2N 5S7

or phone Margaret Preklet 881·0208

- VAN STONE

South case

53 Embossed decorated initials ⁘ Judy Strome

54 ⁘ Amanda Lewis

55 Bouquet ⁘ Lynn Lefler

56 The Gold Buds Awaken · gouache on nappa paper ⁘ Bella Chang Fong

57 Eternity is the Intensity · gouache on Arches 140 lb hot press ⁘ Bella Chang Fong

58 The Price of Love · gouache on Nappa paper ⁘ Bella Chang Fong

59 Nut Tree ⁘ Vicky Attwell

60, 61 Cards ⁘ Mark Lurz

⁘ Contributing calligraphers ⁘

Vicky Attwell	Reisa Gula
Libby Benson	Barbara Horscroft
Nona Brown	Lynn Lefler
Margaret Challenger	Amanda Lewis
Bella Chang Fong	Mark Lurz
Margaret Collins	Wanda Marcinkowski
Patricia Dresler	Judy Strome
Alf Ebsen	Susan van Tijn

Exhibit organization and guide prepared by Brian Dench with the kind assistance of Emrys Evans, Kathryn Martin and Linda Joy of the Library.